

Chroma Atelier Interactive Artists' Acrylics

Atelier Interactive Acrylics are simple to use. Just choose the way you want to work!

Method 1, Fast Drying — This fast style of painting is what acrylic artists are most familiar with. For this technique, simply use Atelier Interactive Acrylics as you would other acrylics — on their own, mixed with conventional acrylics, or mixed with Atelier Mediums for a range of effects, from thick impasto layers to transparent glazes.

Method 2, Controlled Drying — To give yourself extra wet-in-wet blending time, use a fine mist water sprayer whenever you feel the paint getting tacky. This method usually provides enough on-the-spot blending time for most artists. It's important to note that Atelier Interactive is not a slow drying acrylic, and once water is withheld from the paint, it dries rapidly again, just as a conventional acrylic paint would.

Method 3, Slow Drying — For prolonged wet-in-wet processes, use Chroma Atelier Slow Medium or Thick Slow Medium in conjunction with a fine mist water sprayer. This allows you the greatest amount of working time, but (similar to oils) you must let these “slow” layers dry and cure before overpainting.

Method 4, Post Drying — When water doesn't work to reactivate touch-dry paint, apply Chroma Atelier Unlocking Formula to once again paint wet-in-wet. In this way you can reactivate your painting surface and continue blending as though you never stopped.